

1870  
Apr 19  
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CATALOGUE  
OF  
A FINE COLLECTION OF  
**ENGRAVINGS**

Of the Early English School,

COMPRISING

[Arthur Hill]

CHOICE SPECIMENS IN MEZZOTINT AND COLOURS

After G. MORLAND, J. WARD, R.A., F. WHEATLEY, R.A.,

INCLUDING

*A Complete Set of "The Cries of London," finely printed in colours,*

**PORTRAITS after Sir J. Reynolds,**

**ENGRAVINGS by J. R. Smith, W. Ward,  
H. Bunbury, etc., etc.:**

WHICH

Will be Sold by Auction by

L. 571/7

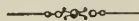
**MESSRS. CHRISTIE, MANSON & WOODS,**

**AT THEIR GREAT ROOMS,**

8 KING STREET, ST. JAMES'S SQUARE,

**On WEDNESDAY, APRIL 19, 1899,**

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.

— 0 —

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On WEDNESDAY, APRIL 19, 1899,

AT ONE O'CLOCK PRECISELY.

## THE PROPERTY OF A GENTLEMAN.

*Framed.*

13	1	Two coloured Caricatures, by J. Gillray; Tom and his Pigeons; and one other	4	Lanser
5	2	The Dead Bird; and The Companion—a pair, printed in colours	2	do
	3	Nymphs Bathing; and Nymphs Going to Bathe, after Cipriani, by Bartolozzi—printed in colours	2	do
6	4	The Recruit; and The Companion, after Morland—a pair, ovals	2	Osborn
4	5	Cottagers Reposing; and Rustic Courtship, after ditto	2	Lanser
	6	Cottager's Repast, after Morland—printed in colours		do
5.9.6	7	Travellers; and Cottagers, after Morland, by W. Ward—printed in colours	2	Crossley
10	8	The Benevolent Heir; and The Rapacious Steward, after Bigg, by Gilbank—in colours	2	Lewis
7.6	9	Shipwrecked Sailor Boy; and Sailor Boy's Return, after ditto—in colours	2	Daniel

- 18-6 10 The Bird's Nest; and A Fishing Party, after Westall, by Knight—*printed in colours* 2 Daniel  
 . 1 . 11 The Detection, after Paye, by J. Gisborne—*ditto* Cause  
 2-6 12 Crossing the Brook, after Thomson, by W. Say—*printed in colours* Salting  
 . 13 La Solitude; and La Precaution, after Boilly, by Tusca—a pair 2 Philp  
 5-6 14 L'Optique; Le Cadeau; and Qu'elle est Gentille, after Boilly—a set of three, in colours 3 do  
 10 . 15 Cheval Effrayé, after C. Vernet, by Deboucourt Cause  
 3 . 16 The Ladies Waldegrave, after Reynolds, by Shury—*lettered proof* Daniell  
 10-6 17 The Irish House of Commons Parson

### DIFFERENT PROPERTIES.

- 17-6 18 Filial Attention; and Maternal Instruction, after A. Buck, by Meyer—*printed in colours* 2 Lewis  
 . 19 I Could Not Learn my Book, after ditto—*printed in colours* do  
 19 . 20 WHAT'S THAT, MOTHER?; and My Dear Little Shock, after Adam Buck—*printed in colours* 2 Daniell  
 19 . 21 Dancing Girl, after ditto, by Roberts and Stadler—*ditto* do  
 2 . 22 Fancy Subjects, after Moreau—*proofs, a pair* 2 Salaman  
 2 . 23 Promenade de Longchamps; Bal de l'Opera; Bal de Societé—a set of three, in colours 3 Russell  
 5 . 24 Lady Catherine Manners, after Reynolds, by T. Gauguain—in brown Bell  
 8 . 25 Children Relieving a Beggar Boy, after Beechey, by C. Wilkin; and George IV. Driving in the Park—in colours 2 do  
 11 . 26 HOBBLING AND GANDERETTA, after Gainsborough, by Bartolozzi—*printed in colours* Hall

- 8 . 27 GUINEA PIGS; and DANCING DOGS, after Morland, by T. Gaugain  
*printed in colours* 2 Hall
- 28 The Farmer's Door; and The Squire's Door, after Morland, by  
B. Duterrau 2 do
- 29 Schoolboys and Blind Man; and Lady Relieving a poor Cottager,  
after Bigg, by J. R. Smith—*printed in colours* 2 Barker
- 30 THE MASK; and The Ghost, after Westall—a pair, *printed in*  
*colours* 2 White
- 31 FRANCES, LADY BRIDGES, after Cotes, by J. Watson—*first state* 2 Volkins
- 8 . 32 Hon. Mrs. Tollemache as "Miranda," after Sir J. Reynolds, by  
J. Jones—*second state* 2 Brun
- 18 . 33 MISS FARREN, after Sir T. Lawrence, by F. Bartolozzi—*printed*  
*in colours* 2 Feldwick

### ANOTHER PROPERTY.

- 5 . 34 A Poultry Market, after J. Ward, by W. Ward 2 Bell
- 4 . 35 THE CITIZEN'S RETREAT, after J. Ward, by W. Ward—*printed in*  
*colours* 2 Darnell
- 17 . 6 36 LUBIN, after de Wilde, by Emma Smith—*printed in colours* 2 Vaughan
- 8 . 37 The Wayside, after Owen, by W. Say—*printed in colours* 2 White
- 10 . 38 Crossing the Brook, after ditto, by ditto—*printed in colours* 2 Harvey
- 39 Love Sheltered, after ditto, by ditto—*printed in colours* 2 Agnew
- 18 . 6 40 The Fish Market, Amsterdam; and Place de Mier, at Antwerp,  
after T. Rowlandson, by Wright and Schultz—*in colours* 2 Sims
- 6 . 41 Miss Croker, after Lawrence, by S. Cousins, R.A. 2 Guinness
- 5 . 42 Ariadne, after Cipriani, by Bartolozzi—*in red*; and Fair Fatima  
—*printed in colours* 2 Smith
- 10 . 6 43 Venus, after Reynolds; and Pamela and Phyloclea, after Lely,  
by Green 2 Lancer

- 44 The Falconer, after J. Northcote, R.A., by S. W. Reynolds—*printed in colours* *Dame*
- 5 . 45 Music, after Cipriani, by Bartolozzi—*oval, proof, printed in colours* *White*
- 1 . 46 Edward I. and Queen Eleanor, after Kauffman, by Ryland—*proof, in red* *do*
- 12 . 6 47 Juno Presenting the Cestus to Venus, after ditto, by ditto—*printed in red* *Sotherr*
- 15 . 48 The Judgment of Paris, by and after ditto—*proof, printed in red* *Salin*
- 6 . 49 Lady Rushout and Child, after ditto, by T. Burke—*in brown* *Elen*
- 18 . 50 The Spinster (Lady Hamilton), after G. Romney, by T. Cheesman *Pollard*
- 8 . 8 51 Lady Louisa Manners, after Sir J. Reynolds, by C. Knight *Powe*
- 5 . 52 Roxalana (Mrs. Abingdon), after ditto, by J. K. Sherwin *Vohin*
- 9 . 53 Lady Smythe and Children, after ditto, by F. Bartolozzi—*in brown* *do*
- 9 . 54 Society in Solitude, by and after J. R. Smith *Salin*
- 15 . 55 Reflection, after Ramberg, by W. Ward *Pollard*
- 15 . 56 A Wife, by and after J. R. Smith *Vohin*
- 16 . 57 THE LOVELY BRUNETTE, by and after W. Ward—*printed in colours* *Vaughan*
- 2 . 6 58 THE LANDGRAVINE OF HESSE DARMSTADT, after Schröder, by T. Burke—*printed in colours* *do*
- 8 . 6 59 MICHAEL AND ISABEL OGINSOY, after Cosway, by L. Schiavonetti—*printed in colours* *Feldman*
- 3 . 60 Viscount Duncan; and Sir Richard Onslow—a pair, by D. Orme—*printed in colours* *Sotherr* 2
- 3 . 61 A St. James's Beauty (Lady Campbell), after Benwell, by Bartolozzi—*printed in colours* *Scin*
- 13 . 62 Mischievous Sport; and Innocent Amusement—*ovals, printed in colours* *Elego* 2
- 7 . 63 Isabella Czartoryska, after Cosway, by Testolini—*printed in colours* *Wade*



- 11 . 64 A pair of Ovals, with floral borders—*printed on satin, in colours and gold* 2 *Parson*  
 3 . 65 NARCISSUS, after T. Rowlandson, by G. Graham—*printed in colours* *Colnaghi*  
 10 . 66 Mrs. Siddons as "The Tragic Muse," after Reynolds, by Haward *Gribble*  
 15 . 67 Much Ado about Nothing, after Peters, by Simon *Volkins*  
 4 . 68 La Prière; and Le Bon Jour, after Miss Conyers, by Le Grand *Daniel*  
 —*printed in colours* 2

## ADAM BUCK.

- 2 . 69 Tambarina, by Wright and Zeigler—*printed in colours* *Simon*  
 17 . 6 70 Give Me a Kiss, by Roberts and Stadler—*printed in colours* *Daniel*  
 4 . 71 THE DARLING DANCING; and MAMA AT ROMPS—a pair, by Free- *Lewis*  
 man—*printed in colours* 2  
 5 . 6 72 Brother and Sister; and The Sisters, by Cooper—a pair, *Daniel*  
 in colours 2

## GEORGE MORLAND.

- 8 . 73 INNOCENCE ALARM'D, by R. Smith—*printed in colours* *Coomber*  
 5 . 74 PAYING THE HOSTLER, by S. W. Reynolds—*printed in colours* *Pollard*  
 16 . 75 CHILDREN PLAYING SOLDIERS, by G. Keating—*printed in colours,*  
*with untrimmed margins* *Moore*  
 11 . 76 A VISIT TO THE CHILD AT NURSE; and A VISIT TO THE BOARDING *Simon*  
 SCHOOL—a pair, by W. Ward—*printed in colours* 2  
 4 . 77 TRAVELLERS, by W. Ward—*printed in colours, with untrimmed* *Magnia*  
*margins*  
 4 . 78 COTTAGERS, by W. Ward—*printed in colours, ditto* *do*  
 16 . 79 ST. JAMES'S PARK; and A TEA GARDEN—a pair, by F. D. Soiron *Grego*  
 —*printed in colours* 2  
 18 . 6 80 GUINEA PIGS, by T. Gaugain—*printed in colours* *Vaughan*  
 5 . 6 81 VALENTINE'S DAY; and THE MARRIAGE, by J. Dean—a pair, *Lee*  
*printed in colours* 2  
 8 . 82 Trepanning a Recruit, by J. R. Smith—*proof* *Grego*

16 .	83 THE RETURN FROM MARKET, by J. R. Smith— <i>proof</i>	Lander
11 .	84 FEEDING THE PIGS, by J. R. Smith— <i>proof</i>	Lee
5.6	85 JUVENILE NAVIGATORS, by W. Ward— <i>open letter proof</i>	Vahins
14 .	86 CHILDREN NUTTING, by E. Dayes	Miller
5 .	87 Blind Man's Buff, by W. Ward	Grego
.	88 The Shepherds, by W. Ward	Lander
.	89 Stable Amusement, by W. Ward— <i>open letter proof</i>	do
2.6	90 The Happy Cottagers, by J. Grozer— <i>proof</i>	Vahins
10 .	91 A Tea Garden, by F. D. Soiron	Grego
9.6	92 MORNING, OR THOUGHTS ON AMUSEMENT FOR THE EVENING— <i>open letter proof, in brown, with untrimmed margins—unframed</i>	Vaughan

# F. WHEATLEY, R.A.: CRIES OF LONDON.

*Framed.*

- 10 . 93 A COMPLETE SET OF THE CRIES OF LONDON, including the scarce extra plate of "Gingerbread"—*finely printed in colours, with large margins—comprising:*

A. B. Daniel

PRIMROSES, by L. Schiavonetti

MILK BELOW, MAIDS, by ditto

SWEET CHINA ORANGES, by ditto

DO YOU WANT ANY MATCHES, by A. Cardon

NEW MACKREL, by N. Schiavonetti

KNIVES, SCISSORS AND RAZORS TO GRIND, by G. Vendramini

FRESH GATHERED PEAS, by ditto

DUKE CHERRIES, by A. Cardon

SCARLET STRAWBERRIES, by Vendramini

OLD CHAIRS TO MEND, by ditto

A NEW LOVE SONG, by A. Cardon

HOT SPICE GINGERBREAD, by Vendramini

THE SAME, with additional figure and different background

TURNIPS AND CARROTS, by T. Gaugain



*Unframed.*

- 10 . 94 New Mackrel, by N. Schiavonetti—in brown  
 4 . 95 Sweet China Oranges, by ditto—in brown  
 15 . 6 96 Duke Cherries, by A. Cardon—proof  
 5 . 97 Scarlet Strawberries, by Vendramini  
 5 . 98 Knives, Scissors and Razors to Grind, by ditto  
 . 99 Fresh Gathered Peas, by ditto  
 9 . 100 Milk Below, Maids, by N. Schiavonetti  
 5 . 6 101 Turnips and Carrots, by T. Gaugain—in brown

*Vohins**do**do**do**do**do**do**do*

- 13 . 102 SIMPLICITY (Miss Gwatkin), after Reynolds, by Bartolozzi—  
 proof, in brown, with untrimmed margins

*Sabin*

- 4 . 103 The Wood Boy, after Barker, by T. Gaugain—printed in colours

*Hall*

- 17 . 6 104 Children Relieving a Beggar Boy, after Beechey, by C. Wilkin

*Parker*

- 18 . 105 George Washington, after Trumbull, by Cheesman

*Gutekunst**DIFFERENT PROPERTIES.**Unframed.*

- 10 . 106 Countess Grey and Children, after Sir T. Lawrence, by S.  
 Cousins, R.A.

*Smith*

- 5 . 107 Mrs. Tickell, after Cosway, by J. Condé

*Vohins*

- . 108 The same, three-quarter length—printed in colours

*Bregio*

- 15 . 6 109 SOPHIA WESTERN, after J. Hoppner, R.A., by J. R. Smith—  
 printed in colours

*Sabin*

- 9 . 110 MRS. SHERIDAN as "St. Cecilia," after Reynolds, by T. Watson—*printed in colours* *Lance*
- 14 . 111 THOUGHTS ON MATRIMONY, after J. R. Smith, by W. Ward—*printed in colours* *Robins*
- 19 . 6 112 THE CHOICE, by and after W. Ward—in bistre, with full margin *Daniel*
- 1 . 6 113 FRAIL KITTY—*oval, printed in colours* *Vaugh*
- 1 . 1 . 114 AMANTHIS, by and after J. R. Smith—*printed in colours* *Lee*
- # . 115 The Infant Shakespeare, after Romney, by B. Smith—*printed in colours* *Batson*

## H. BUNBURY.

- 12 . 116 The Repose; and The Storm, by T. Trotter—a pair, in brown 2 *Ewan*
- 10 . { 117 Friar Philip's Geese, by T. Watson—*proof* *Parke*
- 118 The Chantress; and The Songstress, by J. R. Smith—a pair 2
- 16 . 119 Miss Walpole, by Watson and Dickinson; The Sad Story—*proof*; and one other 3 *Ewan*
- 120 Fille de Montmelian, by Knight; Welsh Peasants; and A Mendicant, by Baldrey 3 *Jacobs*
- 14 . 121 The Dance, by Bartolozzi; and A Game of Chess, by Bretherton 2 *Ewan*
- 8 . 122 The Deserter; and Adelaide at the Abbey of La Trappe, by Dickinson 2 *do*
- 14 . 123 La Fleur, by Bartolozzi—in red; and six others—*unfinished* 7 *Egeo*
- 5 . 124 Black George, by J. Chapman—*proof*; Affliction; and another, by Bretherton 3 *Parke*

*Framed.*

- 10 . 125 The Song; and Charlotte, by Bartolozzi—*circles* 2 *do*
- 15 . 126 Adelaide in the Gardens of Bagnieres, by ditto—in brown; and Modern Graces 2 *Vaughan*
- 10 . 127 Morning Employments, by Tomkins; and Lord Thomas and Fair Annette, by Bartolozzi—in red 2 *Pollar*

- 10 . 128 Black-eyed Susan; and Blouzelind, by W. Dickinson 2 Parker
- 4 . 129 The Market Girl; and The Little Cottager by J. Baldrey—*proofs, in brown* 2 Maclean
- 15 . 130 The Mouse's Petition; Marian; and Lucy, of Leinster, by Bartolozzi—*open letter proofs* 3 Bareham
- 5 . 131 Lord Thomas and Fair Annette, by Knight—*proof*; and First Interview of Charlotte and Werter 2 Crawley
- 5 . 132 A Tale of Love, by J. K. Sherwin do
- 6 . 133 A Promenade—*printed in brown* Maclean
- 3 . 134 Reapers; and Hop Pickers, by W. Dickinson—a pair, in brown 2 Vaughan
- 6 . 135 Misery, after ditto—in brown Emdin
- 
- 10 . 136 Thalia, after Kauffman, by R. Morghen; A Violin Player—*proof*; and one other 3 Lee
- 18 . 137 Cupid and Psyche—*printed in colours* Byron
- 12 . 138 Portrait of Talleyrand, after Gérard, by Desnoyers Daniell
- 139 General Washington; and General Green, after Peel, by V. Green —*proofs* 2 Lane
- ~~140 Sir J. Reynolds, as President of the Royal Academy, by V. Green—*third state*~~
- 141 Lady Charlotte Fitzwilliam, after ditto, by McArdell
- 142 Lady Broughton, after ditto, whole length, by T. Watson
- 143 Marquis of Tavistock, after ditto, by T. Watson—*second state*
- ~~144 Lady Jane Halliday; Sophia Western, and Mrs. Robinson—*reprints*~~ 3
- 145 Mrs. Sheridan, after Sir J. Reynolds, by W. Dickinson—*second state, unframed* Hall
- 10 . 146 Marquis of Tavistock, after ditto, by J. Watson—*second state*; and Portrait of a Gentleman, half length, in oval—*proof* 2 John
- 8 . 147 Garrick between Comedy and Tragedy, after ditto, by E. Fisher —*proof before any letters* Colman

- 10-6 148 Jane, Duchess of Gordon, after ditto, by W. Dickinson; and Master Bunbury, after ditto 2 *Byron*
- 1 149 Charlotte, Queen of Great Britain, by J. McArdell *Lee*
- . 150 A Girl, with doves in a basket, after A. Kauffman, by T. Burke  
—proof, printed in red *Salin*
- 10 151 The Weary Sportsman; and Shepherds Reposing, after Morland, by W. Bond—a pair, printed in colours 2 *Kaugh*
- 1 152 Fishermen on Shore, after ditto, by W. Hilton—in colours; and one other 2 *Bell*
- 1 153 The Fern Gatherers, after Morland, by J. R. Smith—printed in colours *d*
- . 154 The Action between the 'Shannon' and the 'Chesapeake,' by J. Jeakes—a pair, in colours 2 *Morg*

FINIS.